**Art 2 Course Description**

Art 2 is a full-year, full-credit advanced art course. Students must have completed Art 1 with a final grade of C- or better as a prerequisite for taking this course. From here, students can go on to take Advanced Studio after they have successfully completed this class. It is assumed that students enrolled in this course have a solid interest and prior experiences with art, are serious and mature in their work habits, able to think outside the box, and will contribute to a strong and positive class environment for all.

The topics and units covered will go in roughly the same order as Art 1, however, the information will be more in depth, the assignments will be more rigorous, and the projects will often be less straightforward and more student-driven than in Art 1.

I do not always have my project list set in stone, because I like to adapt it based on the particular makeup of the students enrolled to address particular strengths, weaknesses, or interests for each different group of students. However, below is a general outline of what we’ll cover this year (although it is subject to change).

We will begin with a drawing unit, reviewing concepts regarding line and value, in both an abstract and observational manner. Still life, figurative and observational drawings will be assigned, covering a variety of subject matter. We will then move on to a painting unit, covering color schemes and how the mind perceives them, designing a product and packaging for that product utilizing color schemes. We will create a landscape assemblage mosaic, combining painting and mixed media. We will also do a large scale, bold portrait utilizing color theory knowledge. Next, we will create some three-dimensional pieces, first working large in paper mache, then working smaller in Fimo clay (Sculpey). We will also work with printmaking, creating collagraphs and/or reduction block prints (allowing for a single image instead of just one). One or more of these projects will utilize a direct link to a famous artist throughout history, integrating a research project with a piece of art that you will create.

This is an advanced art course. I expect motivated, responsible students and quality, innovative work. You will more than likely need to use time outside of class to complete your work. This course is rigorous, and you are expected to produce a large body of quality work in short amount of time. Grading expectations are higher than with other art classes. You will also be expected to share your work on a regular basis, in addition to providing feedback to your peers. I understand that there are a variety of approaches, and you may be experienced in one area, and weaker in another. But you absolutely have to have a positive artistic attitude, be open to feedback and consistently strive to push yourself.