**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Art 2/Adv Studio- Elements of Design Prism Rubric**

***Points Key for sides-***

*2 points for labeling*

*2 points for relating design to theme*

*2 points for neatness and completeness*

*5 points for hitting the requirements for that element*

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 1**

* “Elements of Art and Design” written in attractive font
* Your name written in an attractive font
* Eye-catching design of your choice that fits in your theme
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 2**

* “Line” written in attractive font
* Subject matter of design fits within your theme
* Variety of line types
* Variety of line weights
* Line direction leads to a specific area
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 3**

* “Shape” written in attractive font
* Subject matter of design fits within your theme
* Variety of organic shapes
* Variety of geometric shapes
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 4**

* “Color” written in attractive font
* Subject matter of design fits within your theme
* Three or more different hues
* Three or more different values or intensities for EACH hue
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 5**

* “Texture” written in attractive font
* Subject matter of design fits within your theme
* Clear implied texture
* Actual texture
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 6**

* “Value” written in attractive font
* Subject matter of design fits within your theme
* Variety of distinct values
* Demonstration of contrast
* Demonstration of gradation
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 7**

* “Form” written in attractive font
* Subject matter of design fits within your theme
* Demonstration of illusion of form
* Demonstration of actual form \*\*(you’ll probably have to use crumpled/folded paper to achieve this)
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/11 POINTS- Side 8**

* “Space” written in attractive font
* Subject matter of design fits within your theme
* A composition with depth created through foreground, middleground and background (shows depth using size/scale and overlap)
* Work is intricate, careful, neat and complete
* The entirety of the side has been filled thoughtfully and purposefully

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/12 POINTS- Overall**

* Cut, folded, assembled and adhered neatly and carefully
* Good work habits; budgeted time well
* Had a good attitude; was a positive contributor to the class

**TOTAL**: **S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Self-Reflection Questions**

1. What theme did you choose and why did you choose it?

2. Why do you think the Elements of Design are important for artists to know?

3. What do you think was most successful about your work?

4. What do you think could be improved upon in your work? What would you do differently?

5. How effectively do you think you used your time on this project?