**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- Colored Pencil Geometric and Organic Still Life Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

(10)-A variety of unique, engaging, and inventive background zentangles or accurate realistic background is included

(5)-Student’s sense of style is beginning to emerge

(5)-Student was willing to explore and experiment with criteria of assignment

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

(5)-Overall size on page is near life-size

(5)-Overall placement on page is strong (centered and balanced)

(5)-Inclusion of surface/background (horizon line)

(5)- Little to none of the paper is white but is filled in with the correct color and value of colored pencil

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

(5)-Correct rendering of objects (carefully observed; accurately drawn)

(5)-Awareness and demonstration of correct edges/angles/foreshortening

(5)-Correct placement/size/scale of objects

(5)-Range in value shown (at least three values for each object) Value is consistent with light source

**Use of Medium (25 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/25 points**

(5)- Colors used to reflect light and dark areas (browns/blues for shadows; Lightest values for highlights)

(5)-Pressure used to indicate darkness/lightness

(5)-Pencil has been worked in layers

(5)-Color blending is utilized which includes using more than one color on each shape to better produce values

(5)-Directions of pencil marks indicate volume of objects

**Craftspersonship/Citizenship (15 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/15 points**

(10)-Good use of time/on task/contributed to a positive studio environment. Student was not on their phone but used class time appropriately

(5)-Attention to detail; project has been taken as far as it can go. Care and attention towards producing quality work evidenced

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

Make sure to fill out the back of the rubric for full credit

**Student Self-Assessment**

1. What did you like the best about how your work came out?

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2. What did you struggle with the most on this project? How did you overcome that struggle?

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3. How did you like working with the colored pencils?

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4. What did you choose to do in the background? How does that make the still life objects look better?

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5. How effectively did you manage your time on this project? Did you take your work as far as it could have gone?

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