**Art 2/Adv. Studio**

*Cubist Still Life Steps/Reminders*

Media used:

* Sketch and Wash
* Colored pencil for an accent color
* Sharpie (thick and thin)

Steps:

1. Create at least 5 thumbnail sketches (3x3 squares) of different compositions/crops of the still life
   1. Look at values, textures, etc. to ensure they’re balanced throughout the composition
   2. Objects should be cropped so they come off the page
2. Choose your favorite thumbnail and sketch it larger (7x7 square) on a separate page in your sketchbook
3. Physically cut up your sketches into several big pieces, then re-arrange and put them back together to help you form a new, abstracted composition. Move the pieces around and play with them until they are to your liking.
   1. You can simplify/distort edges and details, play with alignment/transparency/repetition etc. Look for major forms as well as reflections/distortions.
4. Tape your final decision into your sketchbook for future reference
5. Cut out several big shapes from newspaper and carefully glue them on to the final white paper (16x16) using a glue stick. These newspaper pieces should be applied to all four sides as well as the center to help balance the composition
6. Transfer your sketch (you may change the composition to suit the paper, if needed) to your final paper. Work right over the newspaper.
7. Utilize a series of lines to “chop up” your composition into several sections.
   1. Tracing over major outlines and chop lines will help you achieve that Cubist look

Questions to ask yourself:

1. Composition balanced? Unified? Even distribution of dark and light areas, shapes “flow” and the eye moves around the page
2. Is there observation and abstraction? (we know what we’re looking at, but it has been altered and made more interesting)
3. Is there a wide range of value using sketch and wash pencils?
4. Did you use wet and dry applications of the sketch and wash pencils?
5. Is newspaper incorporated in your composition? Drawn on and manipulated-doesn’t look like an afterthought. Should touch all 4 corners and one piece in the middle.
6. Are there designs/patterns in the background?