*Imaginative Landscape*

Art 1

You are asked to create an imaginative landscape. This project gives you the opportunity to **be creative**, especially since our previous projects (color wheel and self portrait) were more straightforward. Your phone can used to reference what objects look like but we do not want you searching for landscapes and copying a photograph or piece of artwork.

**Requirements: your landscape must include:**

* Foreground, middleground, and background interacting with each other
* An architectural/man-made element (building, bridge, etc.)
* Natural elements (trees, bushes, flowers, animals, etc.)
* Texture! (The tree shouldn’t have the same texture as the building)
* Creating washes of color to develop depth and dimension

**To help you brainstorm and come up with something unique and different from your peers’ landscapes, here are some guided questions:**

* What season is your landscape in?
* Where is your landscape (desert, forest, jungle, beach, outer space, etc.)
* What’s going on? Is there a story to your landscape?
* What texture are the elements in your painting?
* What’s the color scheme?
* How is the landscape personal to you?
* Is there a theme or feeling you’re trying to portray?

Your goal is to create an interesting, creative, unique landscape that will be fun to create because you are in charge of the theme. **We are not looking for the generic landscape: a puffy tree with a swing next to a house with a triangle roof and a road going into mountains.**

All of your plans for this assignment should be in the 3rd part of your sketchbook. Write what you plan on adding then draw a large sketch of what your final landscape will look like: filling the entire page of your sketchbook. If you’d like to add color to help you plan the color scheme, you can use colored pencils.

**Date Outline:**

Feb 27, March 1, March 3 (3 days): Intro to project, plan/sketch/practice with watercolor paint and texture techniques.

March 7-22 (6 days): Draw landscape on final paper and paint landscape.

On March 22nd: Project should be completed, dry, and submitted with completed rubric by the end of class.

*If you fall behind or need extra time, come in during a study hall or after school.*