**Art 2/Advanced Studio- Pop Art Still Life Checklist**

**Object Choice:**

\*Objects have personal significance/meaning

\*Most objects are easily recognizable

**Object Set-Up/Composition:**

\*Composition has overlap, but some negative space

\*Objects take up a significant portion of the page (75% or more)

\*Objects are large (life size at least)

\*Objects touch at least three of the four sides of the paper

\*The eye flows around the page

\*Objects may be simplified but they are realistic enough that we can tell what they are

**Use of Tempera/Color:**

\*An intentional color scheme has been chosen

\*Pop Art-esque colors (vibrant with black) have been incorporated

\*The color is balanced and unified (a little of all colors in all quadrants of the painting)

\*Other facets of Pop Art have been incorporate (Ben Day dots, bold patterns/lines, strong black outlines)

\*Colors are well-mixed (few striations)

\*Shapes are carefully painted; edges are careful and crisp

\*The paint is solid (not see-through) but thin enough that it does not flake once it dries