**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 2- Pop Art Still Life Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Object choices are thoughtful and personal to the student

-Creative choices, innovation and problem-solving demonstrated throughout the process of this project (subject matter, composition, media)

-Strong incorporation and interpretation of elements of Pop Art from lesson

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Objects are arranged in an interesting and effective way (balanced)

-Objects utilize the space on the page well

-Background/surface resolved fully

-Piece has visual unity using color/pattern (even distribution)

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Objects rendered realistically (although artistic liberties may be taken)

-Objects’ placement is depicted accurately (although artistic liberties may be taken)

-Attention paid to overall form AND attention paid to specific detail to make a visually-engaging piece

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Black outlines utilized

-Patterns (lines and dots) utilized to create interest and unity

-“Flat” and “hard edge” painting techniques used to create the feeling of Pop Art

-Colors used create the feeling of Pop Art

-Painting is neat, crisp, and careful; colors are completely and carefully mixed

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student put forth care and effort towards producing quality work

-Student contributed to a positive studio environment

-Student demonstrated good work habits consistently

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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