**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_\_\_**

**Ceramics 1- Bobble Heads Rubric**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points Creativity (20 points)**

- Subject matter is different and unique

- Details are added to enhance the piece and make it more interesting

- Student thought outside the box in order to create something personal to them

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points Form/Craftsmanship (20 points)**

- Bobble head is 3D which means it is interesting on all sides

- Body and head are hollow and ¼ inches thick on all sides

- 3D elements were added to the head and body to create a true 3D form

- Surfaces are smooth or have texture that is intended and enhances the piece

- There are no sharp edges on any part of the bobble head

- Time was taken to pay close attention to detail and make sure there aren’t any “crummies”

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points Glazing (20 points)**

* The bottom of the piece was cleaned evenly and there is a sliver of bisque showing
* The glaze is consistent, provides full coverage without running
* The glazes work well together based on value, translucency and visual texture while enhancing the piece of work
* Glaze combinations were chosen well along with making sure there were more than 2 colors

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points Functionality (20 points)**

- Bobble head bobbles easily

- Body is sturdy (sits flat) and holds up the head properly

- The inside of the head is smooth so the head doesn’t stick to the body in certain areas

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points Citizenship (20 points)**

- Student was on task for most of the project; made good use of class time

- Student was receptive to feedback

- Student followed directions, paid attention to instruction and put forth a genuine effort throughout the project

- Student planned and drew their project in their sketchbook before beginning the project

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

Make sure to fill out the back side of this rubric!

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with ceramics in general?

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