**Bobblehead Steps**

**Ceramics 1**

*This sheet should be stapled in the notes section of your sketchbook*

1. Wedge a small ball of clay that can be used to make the base and head. No more than 1 pound.
2. Whatever clay you’re not using should be wrapped up in a plastic bag so no air gets to it
3. Break off a piece of the wedged ball of clay and start by forming the base to the correct shape including a point at the top where the head will sit
4. Carve out extra clay in the base using a loop tool so it’s not thick and it can’t have air trapped in it. Make sure to not carve a hole through your base. Extra into bucket!
5. As you’re working and at the end of each class, place head and body separate but in the same bag on a board. Wrap project with more than 1 plastic bag-no air can get to it.
6. With another portion of the wedged ball of clay, make a pinch pot for the head-should be round like a mushroom top. ¼” thick…
7. Add details by carving and building (**scratch and slip**) on your creature. Experiment! This is your first project in clay so figure out what works and what doesn’t
8. Details front/back/side
9. No crummies, no nail marks, no scratch marks. Good CRAFTSMANSHIP!
10. Make sure your name is on the inside base and inside head when you’re done
11. When completely done and had Mrs. Marciano’s approval, take off board and place directly on your shelf. Head and body next to each other. Drape a *clean* plastic bag over it to slowly dry project