**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Ceramics 1- Face Mug Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

- Face and detail is different and unique

- Details enhance the piece and make it more interesting

- Student thought outside the box in order to create something personal to them

**Form/Functionality (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

- Face mug is 3D which means it is interesting on all sides

- Handle of mug is comfortable, well attached and fits the design of the mug

- The mug’s dimensions are 5-6 inches tall and the base is about 4 inches wide.

- Mug functions as a mug (holds liquid and/or food)

- Mug is sturdy (sits flat)

- The base of the mug is smooth so it won’t scratch anything it sits on.

- The lip of the mug is smooth and rounded so it won’t cut anyone drinking out of it.

**Craftsmanship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

- Surfaces are smooth or have texture that is intended and enhances the piece. - - Scratching marks nor slip is seen

- There are no sharp edges on any part of the mug

- Time was taken to pay close attention to detail and make sure there aren’t any “crummies”

**Glazing (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

* The bottom of the piece was cleaned evenly and there is a sliver of bisque showing
* The glaze is consistent, provides full coverage without running
* The glazes work well together based on value, translucency and visual texture while enhancing the piece of work
* Glaze combinations were chosen well along with making sure there were more than 2 colors

**Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

- Student was on task for most of the project; made good use of class time

- Student was receptive to feedback

- Student followed directions, paid attention to instruction and put forth a genuine effort throughout the project

- Student planned and drew their project in their sketchbook before beginning the project

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

Make sure to fill out the back side of this rubric!

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with ceramics in general?

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