**Ceramics 1 Final Exam Outline**

3A: June 25 7:42-9:11

The final exam consists of 54 questions (multiple choice, fill in the blank, matching, short answer) and is worth 107 points. This exam is 20% of your final grade.

It is compiled of all quizzes from the semester (given back to you to study from), reflection questions about the semester, and materials we used in semester. The ceramics vocabulary glossary can be found on my website under “resources”: [http://marcianoledyardart.weebly.com](http://marcianoledyardart.weebly.com/)

**Vocabulary questions will be fill in the blank, multiple choice, or matching.**

4B: June 26 9:30-11:00

Vocab words (1 point each):

* Porcelain
* Stoneware
* Earthenware
* Pottery
* Wedging
* Clay
* Coil building

Quick-Answer Questions (1 point each):

* What wedging method do we use?
* Why do we use canvas while wedging? (2 reasons)
* What’s a banding wheel used for? (2 reasons)
* How many coats of glaze do you apply?
* Why do we clean the bottom of our glazed work? What happens if we don’t?
* What clay do we use?
* What are the 2 brands of glaze we use?
* What cone do we glaze fire to?
* Scratch and slip
* Leather hard
* Bone dry
* Slip
* Bas relief
* High relief
* Greenware
* Form
* Glaze
* Glossy glaze
* Glaze firing
* Matte glaze
* Opaque glaze

Short Answer Questions (5 points each):

* Answer in complete sentences why it’s important to scratch and slip and what happens if you don’t
* Answer in complete sentences why clay explodes in the kiln. Give all 3 reasons.
* Answer in complete sentences why do we wedge? What does wedging do? What happens if you don’t wedge?
* What is the difference between glaze and underglaze? When do we use glaze and why? When do we use underglaze and what needs to be applied to make it functional?
* What does it mean when an artist, specifically a clay artist, has good craftsmanship? Explain in full detail what types of aspects of a work of art have in order to show good craft. Explain in full detail what types of aspects of a work of art show poor craft
* Underglaze
* Sgraffito
* Underglaze
* Slump mold
* Slab roller
* Stages of clay (in order): 1 point each stage
* slip
* plastic
* leather hard
* bone dry
* Kiln
* Kiln furniture
* Low fire
* Potter’s wheel
* Pyrometric cones
* To fire the kiln
* Anatomy of a pot: I will give you a picture of a cylinder. You label where the lip, body and foot go (1 point each per label). You will also be asked label each definition with the correct word (just like on your quiz).
* Lip: the opening of a form
* Body: the middle portion of a form
* Foot: the bottom of a form

>>>>>>>>>>>>>>See more information on the back of this paper >>>>>>>>>>>>>>>>>>

Identify Tool (2 points each): A picture of each tool will be given. Label the tool with the correct name. (No word bank)

* Smooth rib
* Toothed rib
* Banding wheel
* Loop tool
* Wooden modeling tools
* Fettling knife
* Sgraffito Tool
* Clay Shaper

Critical Thinking Question (5 points):

I will be assessing your skills in problem solving by giving you a question that pertains to the skills taught in Ceramics 1. You will be asked to refer to skills and processes used and how you would use such skills to solve the problem. After answering the question, you will be asked to assess your answer using a 2-question rubric (worth 2 more points).

Reflection (10 points): Fully answer the questions to receive credit. This portion will not be graded on “right” or “wrong” because it’s an opinion portion. This portion of the test is for me to get an idea of what I need to do to improve Ceramic 1 students’ experience in the course. I want honest, constructive answers.

* What did you learn? It doesn’t have to be just clay related but overall (teamwork, organization, responsibility, etc.)
* Did your skills improve? Which skills and how?
* What was your favorite project? Why?
* What was your least favorite project? Why?
* Do you plan on taking Ceramics 2?