**Face Mug Step by Step Instructions**

**Do not skip a step!**

**Day 1**

1. Wedge 3 lbs of clay then roll it on the slab roller. Make sure it’s long but still wide enough to fit your template.
2. Smooth slab with rib. The smooth side is the inside of your mug
3. Use your template, place on slab as close to one side/edges as possible and trace it. Cut the long rectangle out.
4. Wrap clay around to the shape of a cylinder. Scratch, slip and attach the seam
5. If there is extra clay from the slab, don’t touch it!
6. Scratch and slip the bottom of the cylinder. Sit clay cylinder upright and place on extra slab of clay. Wiggle to make sure they’re attached. Cut around the outside of the cylinder.
7. Make sure to smooth up the base up into the walls of the cylinder
8. If cylinder is not standing up on its own, crumple up a plastic bag and gently put it inside.
9. Smooth the outside of your cylinder
10. Gently wrap your project inside a plastic bag, extra bag goes inside the cylinder.

**Day 2**

1. Make sure to smooth the outside and bottom of cylinder
2. Round the lip of cylinder with sponge/fingers
3. The face should go on the seam of the cylinder (to strengthen that weak part)
	1. if cylinder is not stiff and cannot hold its shape, leave open while creating face
	2. if cylinder is stiff, you can manipulate cylinder if necessary. If you’re just attaching pieces, leave covered while creating face
4. Remember to make face and features/details 3D and around entire mug!
5. Where ever you intend to drink from, make sure there’s atleast ¾ of an inch space from the top of the lip down so there’s plenty of room to drink.
6. DO NOT forget a handle!
	1. Righty people: when looking at the face, handle should be on the left.
	2. Lefty people: when looking at the face, handle should be on the right
	3. Face can be directly across from handle but be sure there’s space on either side to drink

**Reminders:**

* Your mug must be soft leather hard the entire time you’re attaching details. If it gets too hard (leather hard=cold), it’s difficult to add and details may pop off when the project dries
* Slabs are hard to work with-the more you move it and bend it, the more likely it is to break/crack later on
* Mug should stay on the board as much as possible so it doesn’t warp.
* Use more than 1 plastic bag to wrap your project! NO air should get to your project. Ask for Mrs. Marciano to check if you want her to

**This project should take you another 2-3 more days to complete**