**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- Value Collage Rubric**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/40 points- Technique/Use of Skills**

- 10-15 shapes included

 - Pencil pressure creates contrast between dark and light values

 - Variety of gray values in each shape

- Pencil techniques (circles/opposite direction) was used to create gradation. Smudged finger and/or tortillon (If necessary)

 - Value transitions flow smoothly within each shape

 - Edges of shapes are clear without relying on outline (adjacent values create edges)

 - Values are brought right up to the edge of each shape

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points- Composition**

- Value work utilizes the entire surface of the paper

- The design has visual unity (high quality throughout; contrast consistency)

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points- Craftspersonship**

- Completed work displays effort and quality

- Smudges cleaned up

- Student layered with pencil if necessary to re-define shapes’ edges

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points- Citizenship**

- Student was on task for most of the project

- Student was receptive to feedback

- Student was willing to explore and experiment

**TOTAL:**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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